



SHREK THE MUSICAL

St James Parish Center – Arlington Heights

July 11-21, 2019

www.stjamestheatre.org

Shrek is a tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess. Add in a short-tempered wanna-be king, a cookie with an attitude and many other fairytale misfits, and you've got the kind of chaos that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

PERSONNEL

Producer: Tony Calzaretta & Sue Hussey
Director: Kevin Wiczer
Choreographer: Kristine Burdi & Maggie Dominick
Costume Designer: Patty Halajian

Stage Manager: Kate Schwarz
Music Director: Bryan McCaffery
Set Designer: David Geinosky
Lighting Designer: Alec Kinastowski

DATES

1st Rehearsal: 5/5/19 Opening: 7/11/19 Shows: 7/11,12,13,14,17,18,19,20,21 Closing: 7/21/19

AUDITION SPECIFICS AND GUIDELINES

- It is assumed that you will accept any role in which you are cast. If this is not the case, please indicate this on your audition form. Honesty will NOT be held against you.
- Please review the rehearsal schedule and character/scene breakdown grid. It is vital that you honestly list your schedule conflicts on your audition form. If you are the actor/actress that we think should play a certain role, we will do whatever possible to make it work; however, we can't do that if we are not made aware of your conflicts. If you are cast and major conflicts arise shortly after, you may be replaced or asked to withdraw from the show. So, please be as honest and forthright with your conflicts as possible.
- Callbacks are on **Saturday, April 27** times determined by role. ***Just because you are not called back does not mean that you have been eliminated from consideration.***
- Cast list will be posted by **Wednesday, May 1.**
- **Our first company meeting/rehearsal will be Sunday, May 5 at 6:00 PM.**
- If you, a family member or friend are interested in working on crews, please indicate this on your Audition form.
- Auditions are held because the production staff has a large puzzle to solve. We are **truly** hoping that **you** will be the actor or actress that will solve our casting challenges. Please know that we are on your side. We truly want you to be successful. Thank you for auditioning and for your time and preparation. Take a deep breath and **BREAK A LEG!**

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ROLES AVAILABLE IN SHREK

SHREK / 21+

(Male – High Baritone) – Our story's title character. A big, green, terrifying ogre who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. Excellent singer and actor with Scottish accent.

PRINCESS FIONA / 21+

(Female – Soprano / High Belter) – The beautiful princess of Far-Far-Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Excellent singer and actor with great comic timing; tap dancing is a plus.

DONKEY / 18+

(Male or Female – High Baritone / Tenor or Alto with High Belt) – A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into the ogre's good graces. Easily frightened and pushy, but also an optimist with heart. Excellent singer and comic actor with a huge personality.

LORD FARQUAAD / 21+

(Male – High Baritone) – The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Excellent singer and comic actor. Actor must be able to play this role on his knees for the whole show.

DRAGON / 21+

(Female – Alto with Big Belt) – A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. She sings "Forever" with her Dragon Ladies and Knight back-up singers. May double as a fairytale creature.

PINOCCHIO / 16+

(Male or Female – Tenor with falsetto or Soprano/Alto) – The leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, he leads the troupe of Fairytale Creatures in the musical numbers "Story of My Life" and "Freak Flag."

PAPA OGRE / 25+

(Male – High Baritone) – Shrek's father. Sings a beautiful duet with Mama Ogre to young Shrek in the opening number "Big, Bright, Beautiful World." May double as a fairytale creature.

MAMA OGRE / 25+

(Female – Alto) – Shrek's mother. Sings a beautiful duet with Papa Ogre to young Shrek in the opening number "Big, Bright, Beautiful World." May double as a fairytale creature.

YOUNG SHREK / Age 8 – 13

(Any Vocal Part) – Plays Young Shrek in "Big, Bright, Beautiful World". May double as Young Fiona, Baby Bear, or Grumpy Dwarf.

YOUNG FIONA / 8 – 13

(Female – Soprano with Strong Belt) – Princess Fiona as a little girl. Sings a solo in “I Know It’s Today” with Teen Fiona and Fiona. May double as Young Shrek, Baby Bear, or Grumpy Dwarf.

TEEN FIONA / 14 – 20

(Female – Soprano with Strong Belt / 14+) – Princess Fiona as a teenager. Sings a solo in “I Know It’s Today” with Young Fiona and Fiona. May double as a fairytale creature.

SUGAR PLUM FAIRY / GINGY / 16+

(Female) – A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. This character is portrayed with a puppet, which may be voiced and operated by actor appearing as Sugar Plum Fairy. Comedic voice required.

3 LITTLE PIGS / 16+

(Males, – Tenors or Baritones with ability to sing tight harmony and German Accent) – Fairytale creatures with solo / trio work in “Story of My Life,” “Freak Flag” and “This is Our Story.”

FAIRYTALE CREATURES / Any Age

(All have featured roles, whether with lines, solos, dances, or action) – Wicked Witch, Humpty Dumpty, Big Bad Wolf, Papa Bear, Mama Bear, Baby Bear, Ugly Duckling, Peter Pan, Shoemaker’s Elf, White Rabbit, Mad Hatter, Fairy Godmother.

DANCERS / Any Age

Will dance in a number of scenes including Duloc Citizens, Dragon Skeletons, Dancing Rats, Blind Mice.

ENSEMBLE CHARACTER ROLES / 16+

These include (but are not limited to) Townspeople, Thelonus the Executioner, Knights, Dragon Singers, Priest, Blind Mice, Magic Mirror, Grumpy Dwarf.