



St. James Parish Center ~ Arlington Heights  
July 12 - 22, 2018!  
[www.stjamestheatre.org](http://www.stjamestheatre.org)

# RAGTIME

Music by Stephen Flaherty  
Lyrics by Lynn Ahrens  
Book by Terrance McNally

At the dawn of a new century, everything changing...and anything is possible. The stories of an upper-class wife, a determined Jewish immigrant and a daring young Harlem musician unfold – set in turn-of-the-century New York – all three united by their desire and belief in a brighter tomorrow. Their compelling stories are set to the theatre's richest and most glorious Tony Award winning score.

***“Ragtime is a sweeping, powerful musical about a restless period in our history. But it is also an intimate story about love, loss, and growing up.” New York Times***

## PERSONNEL

Producer: Julie & Josh Cohen  
Director: Kevin Long  
Choreographer: Erin Saflarski  
Costume Designer: Sharon Kelly  
Sound Designer: Tim Anderson & Nick Grundtvig  
Stage Manager: Kate Schwarz

Music Director: Tamaron Conseur  
Set Designer: Jim Davy & Paul Sowa  
Lighting Designer: Alec Kinastowski  
Technical Director: Paul Sowa

## DATES

1<sup>st</sup> Rehearsal: 4/24/18      Opening: 7/12/18      Closing: 7/22/18      Performances: 8

## AUDITION SPECIFICS AND GUIDELINES

- ♦ It is assumed that you will accept any role in which you are cast. If this is not the case, please indicate this on your audition form.
- ♦ Please review the rehearsal schedule and character/scene breakdown grid. It is vital that you honestly list your schedule conflicts on your audition form. If you are the actor/actress that we think should play a certain role, we will do whatever possible to make it work; however, we can't do that if we are not made aware of your conflicts. If you are cast and major conflicts arise shortly after, you may be asked to withdraw from the show. So, please be as honest and forthright with your conflicts as possible.
- ♦ There will be a callback on **Saturday, April 21 from 1:00PM - 4:00PM.**
- ♦ Cast list will be available Monday April 26.
- ♦ **Our first company meeting will be Tuesday, April 24 at 7:00 PM.**
- ♦ If you are interested in working on crews, please indicate this on your Audition form.
- ♦ Auditions are held because the production staff has a large puzzle to solve. We are **truly** hoping that **you** will be the actor or actress that will solve our casting challenges. Please know that we are on your side. We truly want you to be **successful**. We are rooting for you. Thank you for auditioning tonight. Thank you for your time and your preparation. Take a deep breath and **BREAK A LEG!**

**NEXT PAGE | ROLES AVAILABLE ----->**

## ROLES AVAILABLE IN RAGTIME

<b>BOOKER T. WASHINGTON</b> 45-55	The dominant figure in the African American community of the United States at the turn of the century. Vocal range top: Eb4   Vocal range bottom: D3
<b>COALHOUSE WALKER, JR.</b> 30s	A proud, sophisticated man who fights to live within his social boundaries. However, he also reflects the unbridled rage experienced by vast numbers of African Americans at the hands of an often unjust society that was America in this era. Vocal range top: A4   Vocal range bottom: G2
<b>EMMA GOLDMAN</b> 30-40	The Russian born radical anarchist in early 1900's New York City. Vocal range top: D5   Vocal range bottom: B3
<b>EVELYN NESBIT</b> 18-25	The beautiful vaudeville performer, famous for the murder of her high profile lover by her rich husband. Vocal range top: D5   Vocal range bottom: B3
<b>FATHER</b> 30-45	Rich, conservative, staunch in his ways but not intentionally unkind. Vocal range top: F4   Vocal range bottom: A2
<b>GRANDFATHER</b> 50-65	Mother's conservative father. A retired professor. Irritated by everything.
<b>HENRY FORD</b> 35-45	An American industrialist and founder of the Ford Motor Company.
<b>HARRY HOUDINI</b> 25-35	The famous magician who immigrated to America and made a name for himself largely as an escape artist. Vocal range top: G4   Vocal range bottom: E3
<b>J.P. MORGAN</b> 60-65	The rich, famous financier.
<b>LITTLE BOY "EDGAR"</b> 8-12	Mother and Father's son. Curious and kind. Vocal range top: D5   Vocal range bottom: E4
<b>LITTLE GIRL</b> 7-10	Tateh's daughter, a young Latvian girl in a new home. Vocal range top: Bb4   Vocal range bottom: C4
<b>MOTHER</b> 30s	A strong, kind woman who defies social norms to do the things she feels are morally right. Vocal range top: F#5   Vocal range bottom: G3
<b>SARAH</b> 18-25	A washwoman who is adopted into Mother's home when Mother finds Sarah's baby in the garden. Vocal range top: F#5   Vocal range bottom: G#3
<b>SARAH'S FRIEND</b> 18-25	A friend of Sarah's who attends her funeral.
<b>TATEH</b> 30-40	A haggard, Latvian immigrant who dreams the "American Dream" for himself and his daughter. Vocal range top: F#   Vocal range bottom: Bb2
<b>WILLIE CONKLIN</b> 25-40	A racist volunteer fireman who destroys Coalhouse's car.
<b>YOUNGER BROTHER</b> 20-30	Mother's younger brother who has his heart broken by Evelyn Nesbit and joins Coalhouse in his protests towards discrimination. He is a young man in search of something. Vocal range top: F#4   Vocal range bottom: B2
<b>ENSEMBLE</b> Large Ensemble Needed Various Ages	To play immigrants, citizens of New Rochelle and Harlem, Coalhouse supporters, reporters and various other supporting roles throughout the piece.